THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 528 *Saturday, Aug. 2, 1823* *Price 1d.*

ENGLISH OPERA-HOUSE.—*Presumption*, with *Gretna Green*, and *Where shall I Dine*, drew a good house last night.

HAYMARKET.—THERE was an excellent attendance last night, to see *Twelve Precisely*, *Sweethearts and Wives*, and *A Roland for an Oliver*.—A NEW FARCE to-night.

To the EDITOR of THE THEATRICAL OBSERVER.

MY DEAR BOY—I am surprised at your taste in not paying a visit to the Minor Theatres now and then. An Editor certainly ought to possess the power desired by the attorney in Tom Jones, that of dividing himself into half a dozen pieces, and being in six different places at once. As you are possessed of all the other advantages of the plural number, why should you be not gifted with ubiquity?—At all events you might have some parts of your body-literary, if not of your body-corporal, at all the inviting places in the metropolis.—You can't think what an improvement it would be to "your entertaining and widely circulated journal," as the correspondents of the Morning Herald have it, if you would let us know what is going on at the Cobourg, where there are some strong plants of promise to be met with, now and then, (though rarely) amidst a wilderness of unsightly weeds.—You have never mentioned a Mrs. POPE, who has been wasting her sweetness on its desert air for some time. I remember seeing her at Bath, and other provincial Theatres, when I augured better things of her than her present situation will ever produce. There is the Surrey, which has done up many a prime fellow.—ELLISTON feels queer about the shoulders when he thinks of it; and TOM DIBDEN calls it *white* Surrey, and is glad he has *washed* his hands of it; while Mr. BURROUGHS, no doubt, is of opinion, that if a man has any money to lose, that is the best place in the world to get rid of it. At last, it seems, it has fallen into the hands of a most distinguished character—the boil'd-beef man from the Old Bailey. I understand it is intended to hand round plates of beef and mustard between the pieces, to be included in the price of admission.—Boxes and beef, 5s.—Pit and Gallery in proportion. "The gentlemen connected with the public press," to be allowed to eat as much as they can stuff, but not to pocket any.—There's a chance for you, my boy. These fellows will be getting as fat as they are at present both shabby and saucy. Stick it into the boiled beef, and I'll be your "friend" in the ticket for the season.

Your affectionate Friend,

Aug. 1, 1823. JOHN BROWN.

King's Theatre.

The Last Night of the Season but One.

This Evening, Rossini's New Opera, in two acts, entitled

Ricciardo e Zoriade.

Principal Performers.

Zoraide, Madame CAMPORESE,
Zomira, Madame VESTRIS,
Ricciardo, Signor CURIONI,
Agorante, Signor GARCIA,
Ircano, Signor PORTA, Ernesto, Signor REINA,
Fatima, Madame GRAZIANI.

After the first act,

A DIVERTISSEMENT,

Composé du Quadrille, de Cendrillon, d'un Pas de Trois, Madlle. Aime, Gosselin, and Joly; d'un Pas de Deux, M. Conion and Madame Vestris; d'un Pas de Trois, Madame Anatole, M. Vestris, and Madle. Devarennes.—And Finale.

After the Opera, the favorite Ballet of

Alfred Le Grand,

ROI D'ANGLETERRE.

The Music by Mons. Sor—The Ballet, by M. Anatole

PRINCIPAL DANCERS.

Madame ANATOLE, Monsieur VESTRIS,
Monsieur COULON,
Madlle. AIMEE, Madlle. DEVARENNES,
M. BOISGERARD,
Madlle. GOSSELIN,
M. BERTRAND, Madlle. JOLY, and
Madame RONZI VESTRIS.

TO THE PUBLIC.

The great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "THE THEATRICAL OBSERVER."

Printed by E. Thomas, Denmark Court, Exeter 'Change, Strand

Theatre Royal, Hay-Market.

This Evening, (by particular desire) the Opera of The

Barber of Seville.

Count Almaviva, Mr VINING,
Figaro, Mr LISTON,
Fiorello, Mr. LEONI LEE, Basil, Mr BROUGH,
Doctor Bartolo, Mr WILLIAMS,
Argus, Mr HAMMOND, Tailboy, Mr EBSWORTH,
Officer, Mr Latham, Notary, Mr Bristow,
Alguazil, Mr Coveney,
Serenaders, Soldiers, and Alguazils,
Rosina, Miss PATON,
Marcellina, Mrs GARRICK,

After which, the Comic Interlude of

Twelve Precisely.

Brass, Mr W. WEST,
Sir Ferdinand Frisky, Mr JOHNSON, Landlord, Mr HAMMOND
Amelia Wildlove, Mrs CHATTERLEY,
Katty O'Carrol.....Mrs CHATTERLEY
Marchioness de Grenouille.....Mrs CHATTERLEY
Captain Wildlove.....Mrs CHATTERLEY
Marquis de Grenouille.....Mrs CHATTERLEY
Peggy, Miss WOOD.

To conclude with, (first time) a new Farce, called

SPANISH BONDS;

Or, WARS in WEDLOCK.

The Principal Characters by

Mr LISTON,
Mr VINING, Mr W. WEST,
Mr HARLEY,
Mrs CHATTERLEY, Mrs ORGER,
Mrs JONES, Mrs C. JONES,

On Monday, Sweethearts and Wives, with Blue Devils, &c.

Theatre Royal English Opera House.

This Evening will be performed, (5th time) a new Romance, with new Music, Scenes, Dresses, and Decorations, called

Presumption.

De Lacey, *a banished Gentleman*, Mr ROWBOTHAM,
Felix De Lacey, *(his son)* Mr PEARMAN,
Frankenstein, Mr WALLACK.
Clerval, Mr J. BLAND, Fritz, Mr KEELEY,
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD,
Gypsey, Mr. H. PHILLIPS,
William, *Master Boden*, Guide, *Mr R. Phillips*.
(————) Mr. T. P. COOKE,
Elizabeth, [*Sister of Frankenstein*] Mrs AUSTIN,
Agatha de Lacey, Miss L. DANCE,
Madame Ninon, [*Wife of Fritz*] Mrs J. WEIPPERT,
Safie, [*an Arabian Girl*] Miss HOLDAWAY,

After which, the Musical Entertainment of

Love among the Roses.

Alderman Marigold, Mr W. BENNETT, Edmund, Mr BLAND,
Captain Gorgon, Mr BARTLEY, Sharpset, Mr WRENCH,
Timothy Hollyhock, Mr WILKINSON,
Rose, Miss POVEY.

To conclude with the Operatic Farce of

Amateurs & Actors.

David Dulcet, Esq. (*a musical Dramatick Amateur, who employs Mr O. P. Bustle; who is attached to theatricals*) Mr PEARMAN,
Mr O. P. Bustle, (*a provincial Manager, but engaged to superintend some private Theatricals—Imitating every body, and himself among the number*) Mr J. KNIGHT,
Wing, (*a poor Country Actor*) Mr WRENCH,
Berry, (*an Actor for the heavy business*) Mr SHIELD,
Elderberry, (*a retired Manufacturer, simple in wit and Manners, & utterly unacquainted with Theatricals*) Mr. BARTLEY,
Timkins, (*Elderberry's Factotum*) Mr MINTON,
Geoffry Muffincap, (*an elderly Charity Boy, let out as Servant at Bustle's lodgings*) Mr WILKINSON,
Mary Hardacre, (*a fugitive Ward of Elderberry's*) Miss POVEY,
Mrs Mary Goneril, (*a strolling Tragedy Actress, and a* SERIOUS *evil to her husband.*) Mrs J. WEIPPERT,

On Monday, Presumption, with Fire & Water, & The Miller's Maid.